

La mer

Charles Trenet

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Contrebasse**: Bass clef, 4/4 time. Features a melodic line with triplets and rests.
- Batterie**: Drum set notation, 4/4 time. Features a rhythmic pattern with triplets.
- Guitare classique**: Treble clef, 4/4 time. Shows a whole rest for the duration of the piece.
- Cuivres**: Bass clef, 4/4 time. Shows a whole rest for the duration of the piece.
- Vibraphone**: Treble clef, 4/4 time. Features a melodic line with triplets and rests.
- Trompette en Sib**: Treble clef, 4/4 time. Shows a whole rest for the duration of the piece.
- Piano**: Treble clef, 4/4 time. Shows a whole rest for the duration of the piece.
- Clarinete en Sib**: Treble clef, 4/4 time. Shows a whole rest for the duration of the piece.

4

Cb. *Bassoon*

Bat. *Bass Drum*

Guit. *Guitar*

Cui. *Cymbal*

Vib. *Vibraphone*

Tromp. Sib *Trombone*

Pia. *Piano*

Clar. Sib *Clarinet*

Detailed description of the musical score: The score is for measures 4 and 5. The key signature has one flat (B-flat). The Cb. part starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The Bat. part has a complex rhythmic pattern with triplets of eighth notes. The Guit. part has a whole rest in both measures. The Cui. part has a whole rest in both measures. The Vib. part has a melodic line with triplets and a triplet of eighth notes in measure 5. The Tromp. Sib part has a whole rest in both measures. The Pia. part has a whole rest in both measures. The Clar. Sib part has a whole rest in both measures.

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

Detailed description: This is a page of a musical score, page 6. It features eight staves for different instruments. The Cb. (Contrabass) staff is in bass clef with a flat key signature and contains a melodic line with a triplet of eighth notes. The Bat. (Bass Drum) staff is in a simplified notation with 'x' marks and stems, featuring several triplet patterns. The Guit. (Guitar) and Cui. (Cymbal) staves are mostly empty with a few rests. The Vib. (Vibraphone) staff is in treble clef with a flat key signature and contains a complex melodic line with triplets and sixteenth notes. The Tromp. Sib (Trumpet in B-flat), Pia. (Piano), and Clar. Sib (Clarinet in B-flat) staves are mostly empty with rests.

8

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

Detailed description: This is a musical score for a band, starting at measure 8. The score includes parts for Contrabass (Cb.), Bass Drum (Bat.), Guitar (Guit.), Cymbal (Cui.), Vibraphone (Vib.), Trombone (Tromp. Sib), Piano (Pia.), and Clarinet in B-flat (Clar. Sib). The Cb. part features a melodic line with triplet markings. The Bat. part shows a rhythmic pattern with 'x' marks for drum hits. The Vib. part has a complex melodic line with triplets and grace notes. The other instruments (Guit., Cui., Tromp. Sib., Pia., Clar. Sib.) are currently silent, indicated by a horizontal bar on their staves. The Piano part is grouped with a brace. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page includes the following parts and details:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Features a melodic line with triplets in the final measure.
- Bat. (Bass Drum):** Drum notation with 'x' marks for hits and rhythmic patterns.
- Guit. (Guitar):** Treble clef, B-flat key signature. Includes a capo marking '8' and a chordal accompaniment.
- Cui. (Cymbal):** Bass clef, B-flat key signature. Shows cymbal patterns and a final flourish.
- Vib. (Vibraphone):** Treble clef, B-flat key signature. Shows a sustained note in the first measure.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Shows a sustained note in the first measure.
- Pia. (Piano):** Treble and Bass clefs, B-flat key signature. Includes the lyrics "where" and "yond" under the vocal line.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Features a melodic line with triplets.

13

Cb. Bat. Guit. Cui. Vib. Tromp. Sib. Pia. Clar. Sib.

Detailed description of the musical score: The score is for measures 13, 14, and 15. The Cb. part (bass clef) features a melodic line with triplets and a final triplet. The Bat. part (drum set) has a consistent rhythmic pattern of eighth notes with accents. The Guit. part (treble clef) provides a harmonic accompaniment with chords and a bass line. The Cui. part (bass clef) has a few notes in measure 15. The Vib. and Tromp. Sib. parts are silent. The Pia. part (piano) consists of a simple harmonic accompaniment with chords. The Clar. Sib. part (treble clef) has a melodic line with triplets and a final triplet.

Cb. *3*

Bat. *3 3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

My stands gold

Clar. Sib *3*

Detailed description: This is a page of a musical score for page 16. It features eight staves. The top staff is for Cb. (Contrabass), the second for Bat. (Bass Drum), the third for Guit. (Guitar), the fourth for Cui. (Cymbal), the fifth for Vib. (Vibraphone), the sixth for Tromp. Sib (Trumpet in B-flat), the seventh for Pia. (Piano), and the eighth for Clar. Sib (Clarinet in B-flat). The score includes various musical notations such as triplets, slurs, and rests. The lyrics 'My stands gold' are written below the piano staff.

This musical score page, numbered 18, features eight staves for different instruments. The Cb. (Contrabass) staff begins with a bass clef and a key signature of one flat, containing a melodic line with a triplet. The Bat. (Bass Drum) staff uses a double bar line and includes rhythmic notation with 'x' marks and triplet markings. The Guit. (Guitar) staff is in treble clef with one flat and features a bass line with a '8' marking. The Cui. (Cymbal) staff has a bass clef and shows a cymbal roll with a key signature change to two sharps. The Vib. (Vibraphone) staff is in treble clef with one flat and includes a triplet. The Tromp. Sib. (Trumpet in B-flat) staff is in treble clef with one flat and has rests. The Pia. (Piano) part consists of two staves in treble clef with one flat, showing a sustained chord. The Clar. Sib. (Clarinet in B-flat) staff is in treble clef with one flat and contains a melodic line with a slur.

This musical score page, numbered 20, features the following parts and details:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Includes a triplet of eighth notes in the first measure.
- Bat. (Bass Drum):** Percussion clef, showing rhythmic patterns with 'x' marks for hits.
- Guit. (Guitar):** Treble clef, key signature of one flat. Includes an 8-measure rest in the first measure.
- Cui. (Cymbal):** Bass clef, showing rests and a triplet of eighth notes in the second measure.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Shows rests and a triplet of eighth notes in the second measure.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Shows rests.
- Pia. (Piano):** Treble clef, key signature of one flat. Includes lyrics "that" and "sail" under the notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Includes a triplet of eighth notes in the second measure.

Musical score for page 22, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score is written in bass clef with a key signature of one flat (B-flat). The Cb. part has a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Bat. part features a complex rhythmic pattern with triplets and accents. The Guit. part consists of a steady accompaniment of eighth notes. The Cui. part has a triplet of eighth notes in the second measure. The Vib. and Tromp. Sib parts are silent. The Pia. part consists of a piano accompaniment with chords and single notes. The Clar. Sib part has a melodic line with a key signature change to one sharp (F#) in the second measure.

This musical score page, numbered 24, features eight staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Bat. (Bass Drum):** Percussion staff with 'x' marks indicating hits.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic accompaniment with eighth notes.
- Cui. (Cymbal):** Treble clef, key signature of one flat. Features a melodic line with slurs.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Features a rhythmic accompaniment with eighth notes.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Features a rhythmic accompaniment with eighth notes.
- Pia. (Piano):** Treble and Bass clefs, key signature of one flat. Features a harmonic accompaniment with chords and a melodic line.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Features a melodic line with triplets and slurs.

The word "yond" is written below the piano staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for page 26, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score is in 4/4 time and includes various musical notations such as triplets, rests, and articulation marks.

Cb. (Contrabass): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure, a quarter rest in the second, and a triplet of eighth notes in the third. A slur covers the final two notes of the third measure.

Bat. (Bass Drum): Drum notation with 'x' marks on the notes, indicating a snare drum sound. Features a triplet of eighth notes in the first measure, followed by eighth notes with eighth rests in the second and third measures.

Guit. (Guitar): Treble clef, key signature of one flat. Features a series of dotted quarter notes, each with a pair of beamed eighth notes underneath, creating a rhythmic accompaniment.

Cui. (Cymbal): Bass clef. Features a cymbal symbol in the first measure and a rest in the second.

Vib. (Vibraphone): Treble clef, key signature of one flat. Features a rest in the first measure and a cymbal symbol in the second.

Tromp. Sib (Trumpet in B-flat): Treble clef, key signature of one flat. Features a rest in the first measure and a cymbal symbol in the second.

Pia. (Piano): Treble clef, key signature of one flat. Features a series of quarter notes in the first measure, followed by quarter notes in the second and third measures.

Clar. Sib (Clarinet in B-flat): Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure, followed by eighth notes with eighth rests in the second and third measures. A slur covers the final two notes of the third measure.

Cb. *3*

Bat. *3 3* *3* *3* *3* *3* *3* *3*

Guit. *8*

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib *3*

If birds

Detailed description: This is a page of a musical score for page 28. It features eight staves for different instruments: Cb. (Contrabass), Bat. (Bass Drum), Guit. (Guitar), Cui. (Cymbal), Vib. (Vibraphone), Tromp. Sib. (Trumpet in B-flat), Pia. (Piano), and Clar. Sib. (Clarinet in B-flat). The Cb. staff has a melodic line with a triplet of eighth notes. The Bat. staff has a complex rhythmic pattern with triplets of eighth notes and some rests. The Guit. staff has a simple chordal accompaniment. The Cui., Vib., and Tromp. Sib. staves are mostly empty with some rests. The Pia. staff has a simple harmonic accompaniment. The Clar. Sib. staff has a melodic line with a triplet of eighth notes. The lyrics 'If birds' are written below the Pia. staff.

Musical score for page 30, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score includes various musical notations such as triplets, slurs, and dynamic markings like *Pia.* and *I'd*.

Cb. (Cello): Bass clef, 3/4 time. Features a melodic line with triplets and slurs.

Bat. (Bass Drum): Percussion staff with rhythmic notation and 'x' marks.

Guit. (Guitar): Treble clef, 8va. Features a chordal accompaniment.

Cui. (Cymbal): Percussion staff with rhythmic notation.

Vib. (Vibraphone): Treble clef, 3/4 time. Features a melodic line with triplets.

Tromp. Sib (Trumpet in B-flat): Treble clef, 3/4 time. Features a melodic line.

Pia. (Piano): Treble clef, 3/4 time. Features a melodic line.

Clar. Sib (Clarinet in B-flat): Treble clef, 3/4 time. Features a melodic line.

33

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

sail

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is for a chamber ensemble. The instruments and their parts are: Cb. (Contrabass), Bat. (Bass Drum), Guit. (Guitar), Cui. (Cymbal), Vib. (Vibraphone), Tromp. Sib. (Trumpet in B-flat), Pia. (Piano), and Clar. Sib. (Clarinet in B-flat). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 33: Cb. has a half note B-flat, a quarter note G, and a triplet of eighth notes (F, G, A). Bat. has a quarter note G, a quarter note F, and a quarter note E. Guit. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Cui. has a quarter rest. Vib. has a quarter rest. Tromp. Sib. has a quarter rest. Pia. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Clar. Sib. has a quarter note G, a quarter note F, and a triplet of eighth notes (E, F, G). Measure 34: Cb. has a half note G, a quarter note F, and a quarter note E. Bat. has a quarter note G, a quarter note F, and a quarter note E. Guit. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Cui. has a quarter rest. Vib. has a quarter rest. Tromp. Sib. has a quarter rest. Pia. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Clar. Sib. has a quarter note G, a quarter note F, and a triplet of eighth notes (E, F, G). Measure 35: Cb. has a half note G, a quarter note F, and a quarter note E. Bat. has a quarter note G, a quarter note F, and a quarter note E. Guit. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Cui. has a quarter rest. Vib. has a quarter rest. Tromp. Sib. has a quarter rest. Pia. has a half note chord (B-flat, D) and a half note chord (G, B-flat). Clar. Sib. has a quarter note G, a quarter note F, and a quarter note E.

Musical score for measures 36-39, featuring the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 36-39: quarter note G2, quarter rest, quarter note F#2, quarter rest, quarter note G2, quarter rest, quarter note F#2, quarter rest.
- Bat. (Bass Drum):** Drum clef. Measures 36-39: x, xx, x, xx, xx, xx, xx, xx.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measures 36-39: quarter note G#3, quarter note G3, quarter note F#3, quarter note F3, quarter note G#3, quarter note G3, quarter note F#3, quarter note F3.
- Cui. (Cymbal):** Treble clef, key signature of one flat. Measures 36-39: sustained chords of G#3-G3-F#3-F3, G#3-G3-F#3-F3, G#3-G3-F#3-F3, G#3-G3-F#3-F3.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measures 36-39: whole rest.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Measures 36-39: whole rest.
- Pia. (Piano):** Treble and Bass clefs, key signature of one flat. Measures 36-39: Treble clef has quarter note G#4, quarter rest, quarter note G#4, quarter rest. Bass clef has quarter note G#2, quarter note G#2, quarter note F#2, quarter note F#2, quarter note G#2, quarter note G#2, quarter note F#2, quarter note F#2.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Measures 36-39: whole note G#4.

37

Musical score for measures 37-40, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib.

Cb. (Bass clef, B-flat key signature):
Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Bat. (Drum set):
Measure 37: Snare drum (x), Bass drum (x).
Measure 38: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).
Measure 39: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).
Measure 40: Snare drum (x), Bass drum (x), Snare drum (x), Bass drum (x).

Guit. (Treble clef, B-flat key signature):
Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Cui. (Bass clef, B-flat key signature):
Measure 37: Triplet of eighth notes: G2, F2, E2.
Measure 38: Triplet of eighth notes: C2, B1, A1.
Measure 39: Triplet of eighth notes: F1, E1, D1.
Measure 40: Triplet of eighth notes: B0, A0, G0.

Vib. (Treble clef, B-flat key signature):
Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Tromp. Sib (Treble clef, B-flat key signature):
Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Pia. (Piano, Treble and Bass clefs, B-flat key signature):
Measure 37: Treble clef: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Treble clef: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Treble clef: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Treble clef: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
Bass clef: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Bass clef: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Bass clef: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Bass clef: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Clar. Sib (Treble clef, B-flat key signature):
Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
Measure 38: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 39: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
Measure 40: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Musical score for measures 38-41, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Measure 38: quarter note G2, eighth note F2, quarter note E2. Measure 39: quarter note D2, quarter note C2, quarter note B1. Measure 40: quarter note A1, quarter note G1, quarter note F1. Measure 41: quarter note E1, quarter note D1, quarter note C1.
- Bat. (Bass Drum):** Measure 38: quarter rest. Measure 39: quarter note. Measure 40: quarter note. Measure 41: quarter note.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.
- Cui. (Cymbal):** Treble clef, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.
- Pia. (Piano):** Treble and Bass clefs, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3.

39

Cb. *Contra Bass*: Bass clef, key signature of one flat. Measures 39-40 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 40.

Bat. *Bass Drum*: Drum clef. Measures 39-40 contain rhythmic notation with 'x' marks indicating hits.

Guit. *Guitar*: Treble clef, key signature of one flat. Measures 39-40 contain a sustained chord with a '8' marking in measure 39.

Cui. *Cymbal*: Treble clef, key signature of one flat. Measures 39-40 contain a sustained chord with a '-' marking in measure 40.

Vib. *Vibraphone*: Treble clef, key signature of one flat. Measures 39-40 contain a sustained chord with a '-' marking in measure 40.

Tromp. Sib. *Trombone*: Treble clef, key signature of one flat. Measures 39-40 contain a sustained chord with a '-' marking in measure 40.

Pia. *Piano*: Treble and Bass clefs, key signature of one flat. Measures 39-40 contain a sustained chord with a '-' marking in measure 40.

Clar. Sib. *Clarinet*: Treble clef, key signature of one sharp. Measures 39-40 contain a melodic line with a slur and a sharp sign in measure 39.

Musical score for page 40, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part is in bass clef, Bat. is a drum set part, Guit. is in treble clef with a capo on the 8th fret, Cui. is in treble clef, Vib. is in treble clef, Tromp. Sib is in treble clef, Pia. is in grand staff (treble and bass clefs), and Clar. Sib is in treble clef. The Cui. part features a triplet of eighth notes. The Pia. part includes the lyrics "moon,".

41

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

3

Detailed description: This page of a musical score covers measures 41 to 44. The instruments and their parts are: Cb. (Contrabass) in bass clef with a key signature of one flat, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note with a sharp sign. Bat. (Bass Drum) in a drum staff with a key signature of one flat, indicated by 'x' marks. Guit. (Guitar) in treble clef with a key signature of one flat, playing a chordal accompaniment with a '8' marking. Cui. (Cymbal) in treble clef with a key signature of one flat, playing a rhythmic pattern with '7' markings. Vib. (Vibraphone) in treble clef with a key signature of one flat, playing a sustained chord. Tromp. Sib (Trumpet in B-flat) in treble clef with a key signature of one flat, playing a sustained chord. Pia. (Piano) in grand staff with a key signature of one flat, playing a sustained chord in the right hand and a melodic line in the left hand. Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one flat, playing a melodic line with a triplet of eighth notes and a quarter note.

Musical score for page 42, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Bat.** (Bass Drum): Two measures of rests, followed by two measures of rhythmic notation (x) indicating drum hits.
- Guit.** (Guitar): Treble clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. An '8' is written below the first measure.
- Cui.** (Cymbal): Treble clef, complex rhythmic notation including triplets and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Pia.** (Piano): Treble clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, one note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

Cb. *Basso*

Bat. *Bateria*

Guit. *Guitarra*

Cui. *Cuerno*

Vib. *Vibrafono*

Tromp. Sib. *Trompa Sib. (Soprano)*

Pia. *Pianoforte*

Clar. Sib. *Clarinete Sib. (Soprano)*

8

yond

3

5

3

3

Detailed description: This page of a musical score covers measures 43 and 44. The instruments and their parts are: Cb. (Basso) in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes; Bat. (Bateria) with a drum set icon; Guit. (Guitarra) in treble clef with a key signature of one flat, playing a chordal accompaniment; Cui. (Cuerno) in bass clef with a key signature of one flat, playing a melodic line with eighth notes and a triplet; Vib. (Vibrafono) and Tromp. Sib. (Trompa Sib. / Soprano) with rests; Pia. (Pianoforte) with two staves, the right hand playing a simple harmonic accompaniment and the left hand playing a more complex accompaniment; and Clar. Sib. (Clarinete Sib. / Soprano) in treble clef with a key signature of one sharp, playing a melodic line with triplets and a quintuplet. The word 'yond' is written below the Clar. Sib. staff in measure 44. Measure numbers 43 and 44 are indicated at the top left.

Musical score for page 44, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, playing a chordal accompaniment with eighth notes.
- Cui. (Cymbal):** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a simple rhythmic pattern.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a simple rhythmic pattern.
- Pia. (Piano):** Treble and Bass clefs, playing a simple harmonic accompaniment.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with triplets and sixteenth notes.

Key features of the score include:

- Triplet markings (3) under the Cui. and Clar. Sib parts.
- A "lead" marking under the Pia. part.
- A "8" marking under the Guit. part.

Musical score for measures 46-48, featuring instruments: Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib.

The score is written for measures 46, 47, and 48. The key signature is one flat (B-flat). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest.
- Bat. (Bass Drum):** Percussion clef. Measure 46: quarter rest. Measure 47: quarter note G2 with 'x' above. Measure 48: quarter note G2 with 'x' above.
- Guit. (Guitar):** Treble clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.
- Cui. (Cymbals):** Bass clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.
- Vib. (Vibraphone):** Treble clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.
- Tromp. Sib (Trumpet in B-flat):** Treble clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.
- Pia. (Piano):** Treble clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.
- Clar. Sib (Clarinet in B-flat):** Treble clef. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. Measure 48: quarter note G2, quarter note G2.

Measures 46 and 47 contain a triplet of eighth notes in the Cui., Vib., and Clar. Sib parts. Measure 48 contains a triplet of eighth notes in the Cui., Vib., and Clar. Sib parts.

Musical score for measures 47-48, featuring the following parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A triplet of eighth notes (F2, E2, D2) is marked in measure 48.
- Bat. (Bass Drum):** Percussion clef. Measure 47: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Triplet markings are present over the notes in measure 48.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Cui. (Cymbal):** Treble clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vib. (Vibraphone):** Treble clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Pia. (Piano):** Treble and Bass clefs, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Triplet markings are present over the notes in measure 48.

Cb. *3* *3* *3*

Bat.

Guit.

Cui.

Vib.

Tromp. Sib.

Pia.

as fo

Clar. Sib.

Detailed description: This page of a musical score, numbered 49, contains eight staves. The Cb. staff features a melodic line with triplets and a fermata. The Bat. staff shows a rhythmic pattern with 'x' marks. The Guit. staff has a steady accompaniment of eighth notes. The Cui. staff has rests followed by a melodic phrase. The Vib. staff has rests. The Tromp. Sib. staff has rests followed by a melodic phrase. The Pia. staff consists of two staves with chords and the lyrics 'as fo'. The Clar. Sib. staff has a melodic line with a fermata.

Musical score for page 51, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Features eighth notes, triplets, and a final triplet with a grace note.
- Bat. (Bass Drum):** Drum clef. Features a pattern of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a steady eighth-note accompaniment.
- Cui. (Cymbal):** Treble clef. Features a steady eighth-note accompaniment.
- Vib. (Vibraphone):** Treble clef. Features a steady eighth-note accompaniment.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Features a melodic line with a triplet and a long note.
- Pia. (Piano):** Treble clef, key signature of one flat. Features a steady eighth-note accompaniment.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Features a steady eighth-note accompaniment.

53

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

be yond

Detailed description: This page of a musical score, numbered 53, features eight staves. The Cb. staff (bass clef) has a melodic line with a slur and a triplet. The Bat. staff (drum clef) has a complex rhythmic pattern with many triplets. The Guit. staff (treble clef) has a chordal accompaniment. The Cui. staff (treble clef) has a few notes. The Vib. staff (treble clef) is mostly empty. The Tromp. Sib staff (treble clef) has a few notes. The Pia. staff (grand staff) has a vocal line with the lyrics 'be yond' and a piano accompaniment. The Clar. Sib staff (treble clef) has a melodic line with triplets.

Cb. *Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.*

Bat. *Drum notation with 'x' marks for hits. Includes a triplet of eighth notes.*

Guit. *Treble clef, key signature of one flat. Chords: Gm, Cm, Fm, Bbm, Eb, Ab, Db, Gb.*

Cui. *Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.*

Vib. *Treble clef, key signature of one flat. Rest.*

Tromp. Sib *Treble clef, key signature of one flat. Rest.*

Pia. *Piano part with two staves. Treble clef, key signature of one flat. Notes: G4, A4, B4, C5. Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.*

Clar. Sib *Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.*

gain I'll

This musical score page, numbered 58, features eight staves for different instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Bat. (Bass Drum):** Percussion staff with a double bar line. It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits.
- Guit. (Guitar):** Treble clef, key signature of one flat. It plays a series of chords, primarily dyads and triads, in a steady rhythm.
- Cui. (Cymbal):** Bass clef. It has a few notes, including a triplet of eighth notes in the fourth measure.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. It has a few notes in the second and fourth measures.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, key signature of one flat. It has a few notes in the second and fourth measures.
- Pia. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. It provides harmonic support with chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, key signature of one sharp. It features a melodic line with a triplet of eighth notes in the second measure.

The word "sail" is written below the Clar. Sib staff in the first measure. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Cb. *Contra Bass*: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bat. *Bass Drum*: Percussion notation with 'x' marks and stems.

Guit. *Guitar*: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Cui. *Cymbal*: Treble clef, rests, then notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Vib. *Vibraphone*: Treble clef, rests.

Tromp. Sib. *Trombone*: Treble clef, rests.

Pia. *Piano*: Grand staff (treble and bass clefs), notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Clar. Sib. *Clarinet*: Treble clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Lyrics: far

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 62-64. Part 1: Bass clef, key signature of one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Part 2: Bass clef, key signature of one flat. Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).
- Bat. (Bass Drum):** Measures 62-64. Part 1: Bass clef, key signature of one flat. Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Part 2: Bass clef, key signature of one flat. Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).
- Guit. (Guitar):** Measures 62-64. Part 1: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Cui. (Cymbal):** Measures 62-64. Part 1: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Bass clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vib. (Vibraphone):** Measures 62-64. Part 1: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tromp. Sib (Trumpet in B-flat):** Measures 62-64. Part 1: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pia. (Piano):** Measures 62-64. Part 1: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clar. Sib (Clarinet in B-flat):** Measures 62-64. Part 1: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Part 2: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 63-65. Measure 63 features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a half note (B1) with a fermata.
- Bat. (Bass Drum):** Measures 63-65. Measure 63 has a single hit. Measures 64 and 65 have two hits each.
- Guit. (Guitar):** Measures 63-65. Measure 63 has a quarter note (G#2) and a quarter note (F#2). Measures 64 and 65 have quarter notes (E2) and (D2) respectively.
- Cui. (Cymbal):** Measures 63-65. Measure 63 has a triplet of eighth notes (G#2, F#2, E2) and a quarter note (D2). Measures 64 and 65 have quarter notes (E2) and (D2) respectively.
- Vib. (Vibraphone):** Measures 63-65. Measure 65 has a single note (E2).
- Tromp. Sib (Trumpet in B-flat):** Measures 63-65. Measure 65 has a single note (E2).
- Pia. (Piano):** Measures 63-65. Measure 63 has a whole note (G#2). Measure 64 has a whole note (F#2). Measure 65 has a whole note (E2).
- Clar. Sib (Clarinet in B-flat):** Measures 63-65. Measure 63 has a quarter note (G#2). Measure 64 has a quarter note (F#2). Measure 65 has a half note (E2) with a fermata.

64

Musical score for measures 64-67, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib.

Cb. (Bass clef, key signature: one flat):
Measure 64: G2, F2, E2, D2, C2, B1, A1, G1.
Measure 65: G1, F1, E1, D1, C1, B0, A0, G0.
Measure 66: G0, F0, E0, D0, C0, B-1, A-1, G-1.
Measure 67: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Bat. (Drum clef):
Measure 64: Snare drum.
Measure 65: Snare drum, Hi-hat.
Measure 66: Snare drum, Hi-hat.
Measure 67: Snare drum, Hi-hat.

Guit. (Treble clef, key signature: one flat):
Measure 64: G4, F4, E4, D4, C4, B3, A3, G3.
Measure 65: G3, F3, E3, D3, C3, B2, A2, G2.
Measure 66: G2, F2, E2, D2, C2, B1, A1, G1.
Measure 67: G1, F1, E1, D1, C1, B0, A0, G0.

Cui. (Treble clef, key signature: one flat):
Measure 64: Rest.
Measure 65: Rest.
Measure 66: Rest.
Measure 67: Rest.

Vib. (Treble clef, key signature: one flat):
Measure 64: Rest.
Measure 65: Rest.
Measure 66: Rest.
Measure 67: Rest.

Tromp. Sib. (Treble clef, key signature: one flat):
Measure 64: Rest.
Measure 65: Rest.
Measure 66: Rest.
Measure 67: Rest.

Pia. (Piano, Treble clef, key signature: one flat):
Measure 64: G4, F4, E4, D4, C4, B3, A3, G3.
Measure 65: G3, F3, E3, D3, C3, B2, A2, G2.
Measure 66: G2, F2, E2, D2, C2, B1, A1, G1.
Measure 67: G1, F1, E1, D1, C1, B0, A0, G0.

Clar. Sib. (Treble clef, key signature: one sharp):
Measure 64: G4, F4, E4, D4, C4, B3, A3, G3.
Measure 65: G3, F3, E3, D3, C3, B2, A2, G2.
Measure 66: G2, F2, E2, D2, C2, B1, A1, G1.
Measure 67: G1, F1, E1, D1, C1, B0, A0, G0.

Musical score for page 65, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of one flat. Notes: G2, A2, B2, C3.
- Bat.** (Bass Drum): Percussion clef. Notes: x, x:x, x, x:x.
- Guit.** (Guitar): Treble clef, key signature of one flat. Notes: G4, A4, B4, C5. Includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
- Cui.** (Cymbal): Treble clef, key signature of one flat. Notes: G4, A4, B4, C5. Includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
- Vib.** (Vibraphone): Treble clef, key signature of one flat. Notes: G4, A4, B4, C5.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, key signature of one flat. Notes: G4, A4, B4, C5.
- Pia.** (Piano): Treble and Bass clefs, key signature of one flat. Notes: G4, A4, B4, C5. Includes the word "moon,".
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one flat. Notes: G4, A4, B4, C5.

66

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

3

Detailed description: This page of a musical score covers measures 66 to 69. The instruments and their parts are: Cb. (Contrabass) in bass clef with a flat key signature, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note with a sharp sign. Bat. (Bass Drum) in a drum staff with a double bar line and four 'x' marks indicating hits. Guit. (Guitar) in treble clef with a flat key signature, playing a sustained chord of two notes. Cui. (Cymbal) in treble clef with a flat key signature, playing a rhythmic pattern of eighth notes and quarter notes. Vib. (Vibraphone) in treble clef with a flat key signature, playing a sustained chord. Tromp. Sib (Trumpet in B-flat) in treble clef with a flat key signature, playing a sustained chord. Pia. (Piano) in grand staff with a flat key signature, playing a sustained chord in the right hand and a melodic line in the left hand. Clar. Sib (Clarinet in B-flat) in treble clef with a flat key signature, playing a melodic line that includes a triplet of eighth notes.

Musical score for page 67, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and triplets.

Cb. (Contrabass): Bass clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter.

Bat. (Bass Drum): Two staves. Notation: x, xx, x, xx.

Guit. (Guitar): Treble clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter. Includes an 8-measure rest.

Cui. (Cymbal): Treble clef, one flat. Complex rhythmic patterns with triplets and sixteenth notes.

Vib. (Vibraphone): Treble clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter.

Tromp. Sib (Trumpet in B-flat): Treble clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter.

Pia. (Piano): Treble clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter.

Clar. Sib (Clarinet in B-flat): Treble clef, one flat. Notes: quarter, quarter, quarter, quarter, quarter.

68

Musical score for measures 68-71, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib.

Cb. (Cello): Bass clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth and quarter notes.

Bat. (Bass Drum): Percussion staff with a double bar line at the start. Measures 68-71 contain rhythmic patterns marked with 'x'.

Guit. (Guitar): Treble clef, key signature of one flat. Measures 68-71 contain a chordal accompaniment with a 's' marking in measure 68.

Cui. (Cymbals): Bass clef, key signature of one flat. Measures 68-71 contain a melodic line with eighth notes and a triplet in measure 71.

Vib. (Vibraphone): Treble clef, key signature of one flat. Measures 68-71 contain a sustained chord.

Tromp. Sib. (Trumpet in B-flat): Treble clef, key signature of one flat. Measures 68-71 contain a sustained chord.

Pia. (Piano): Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with a fermata in measure 69.

Clar. Sib. (Clarinet in B-flat): Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with a fermata in measure 68, a triplet in measure 70, and a quintuplet in measure 71. The word "yond" is written below the staff in measure 70.

Musical score for page 69, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib, Pia., and Clar. Sib. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as treble and bass clefs, stems, beams, and triplets. The Cb. part is in bass clef, while the others are in treble clef. The Pia. part consists of two staves. The Clar. Sib part includes a 'lead' instruction. The score is divided into two measures.

71

Musical score for measures 71-72, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, one flat. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Bat. (Bass Drum):** Two staves. Measure 71: quarter rest. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Guit. (Guitar):** Treble clef, one flat. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Cui. (Cymbal):** Bass clef, one flat. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Vib. (Vibraphone):** Treble clef, one flat. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, one flat. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Pia. (Piano):** Treble clef, one flat. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.
- Clar. Sib (Clarinet in B-flat):** Treble clef, one sharp. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note G2, quarter note F2, quarter note E2.

Measures 71 and 72 are marked with a 3-measure triplet bracket.

Musical score for page 72, featuring parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets, rests, and articulation marks.

- Cb. (Contrabass):** Bass clef, one flat. Features a triplet of eighth notes in the final measure.
- Bat. (Bass Drum):** Drum notation with 'x' marks for hits and vertical stems for accents.
- Guit. (Guitar):** Treble clef, one flat. Features a series of eighth notes with a '8' marking.
- Cui. (Cymbal):** Treble clef, one flat. Features a series of eighth notes with '7' markings.
- Vib. (Vibraphone):** Treble clef, one flat. Shows rests in both measures.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, one flat. Shows rests in both measures.
- Pia. (Piano):** Treble clef, one flat. Features a series of notes in both measures.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one sharp. Features a triplet of eighth notes in the first measure and another triplet in the final measure.

Cb. *3* *3* *3*

Bat.

Guit.

Cui.

Vib.

Tromp. Sib.

Pia.

as fo

Clar. Sib.

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra and includes vocal parts. The instruments and their parts are: Cb. (Contrabass), Bat. (Bass Drum), Guit. (Guitar), Cui. (Cymbal), Vib. (Vibraphone), Tromp. Sib. (Trumpet in B-flat), Pia. (Piano), and Clar. Sib. (Clarinet in B-flat). The key signature has one flat (B-flat). The Cb. part features triplet markings. The Bat. part shows a rhythmic pattern with 'x' marks. The Guit. part consists of chords. The Cui. part has a few notes in the second measure. The Vib. part is mostly silent. The Tromp. Sib. part has a few notes in the second measure. The Pia. part has a vocal line with the lyrics 'as fo' under the piano accompaniment. The Clar. Sib. part has a melodic line.

Musical score for measures 76-77, featuring the following parts:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Features eighth notes, triplets, and a slur over the final measure.
- Bat. (Bass Drum):** Percussion clef. Shows rhythmic patterns with 'x' marks for hits.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a steady accompaniment of dotted eighth notes.
- Cui. (Cymbal):** Treble clef, key signature of one flat. Shows cymbal hits in measures 76 and 77.
- Vib. (Vibraphone):** Treble clef, key signature of one flat. Shows vibraphone hits in measures 76 and 77.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. Features a melodic line with a triplet in measure 76.
- Pia. (Piano):** Treble clef, key signature of one flat. Features a simple accompaniment of quarter notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Shows clarinet hits in measures 76 and 77.

78

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

Clar. Sib

be yond

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature has one flat (B-flat). The Cb. part starts with a melodic line in the bass clef. The Bat. part features a complex rhythmic pattern with triplets and eighth notes. The Guit. part provides a harmonic accompaniment with chords. The Cui., Vib., and Tromp. Sib parts are mostly silent, with some low notes in the Cui. part. The Pia. part consists of a piano accompaniment with chords and a vocal line with the lyrics 'be yond' starting in measure 79. The Clar. Sib part has a melodic line with triplets in measures 78 and 79.

Cb. *3*

Bat. *3*

Guit.

Cui.

Vib.

Tromp. Sib

Pia.

gain I'll sail *3*

Clar. Sib *3*

Detailed description: This page of a musical score, numbered 81, features eight staves. The Cb. (Contrabass) staff is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The Bat. (Bass Drum) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Guit. (Guitar) staff is in treble clef with a key signature of one flat, playing a steady accompaniment of eighth notes. The Cui. (Cymbal) staff is in bass clef with a key signature of one flat, showing rhythmic patterns. The Vib. (Vibraphone) and Tromp. Sib (Trumpet in B-flat) staves are mostly empty, with some rests. The Pia. (Piano) section consists of two staves in treble clef with a key signature of one flat, providing harmonic support. The Clar. Sib (Clarinet in B-flat) staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The lyrics 'gain I'll sail' are positioned below the piano and clarinet staves.

Musical score for page 84, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Part includes eighth and sixteenth notes with accents and slurs.
- Bat. (Bass Drum):** Percussion clef. Part includes 'x' marks for snare hits and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, B-flat key signature. Part includes eighth notes, a guitar chord diagram, and a triplet of eighth notes.
- Cui. (Cymbal):** Bass clef, B-flat key signature. Part includes eighth notes with accents and a seven-measure rest.
- Vib. (Vibraphone):** Treble clef, B-flat key signature. Part includes a whole note rest.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Part includes a whole note rest.
- Pia. (Piano):** Treble clef, B-flat key signature. Part includes a whole note chord and a whole note chord.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Part includes a whole note rest.