

# La mer

Charles Trenet

**Contrebasse**  $\text{♩} = 120$

**Batterie**

**Guitare classique**

**Cuivres**

**Vibraphone**

**Trompette en Si♭**

**Piano**

**Clarinette en Si♭**

The musical score for "La mer" by Charles Trenet is presented on eight staves. The tempo is marked as  $\text{♩} = 120$ . The instruments are: Contrebasse (Bassoon), Batterie (Drums), Guitare classique (Classical Guitar), Cuivres (Brass), Vibraphone, Trompette en Si♭ (Trumpet in C), Piano (two staves), and Clarinette en Si♭ (Clarinet in C). The Vibraphone part includes several grace notes and triplet markings. The piano and clarinet parts are grouped together under a brace.

4

Cb.

Bat.

Guit.

Cui.

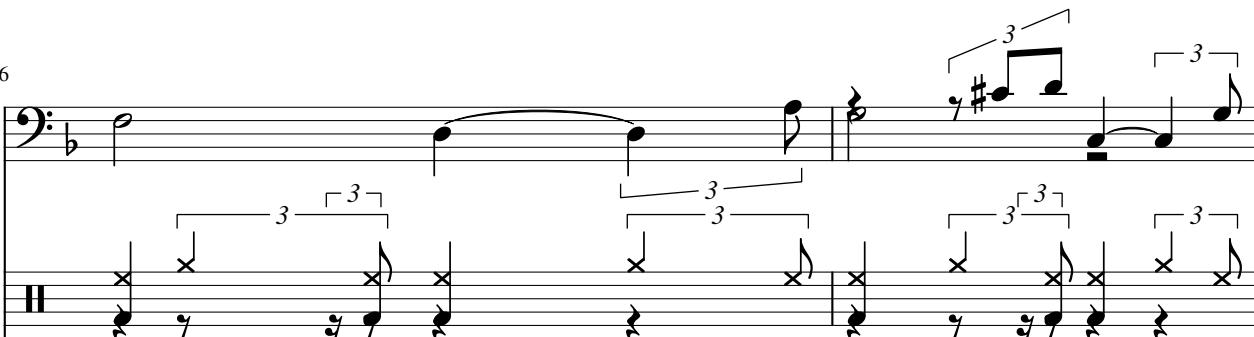
Vib.

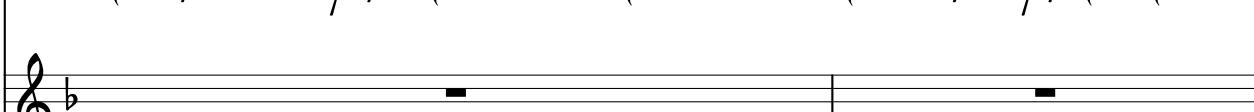
Tromp. Si $\flat$

Pia.

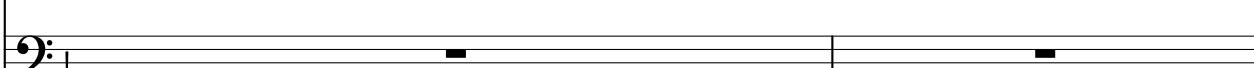
Clar. Si $\flat$

6

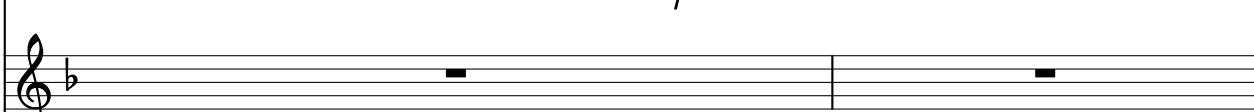
Cb. 

Bat. 

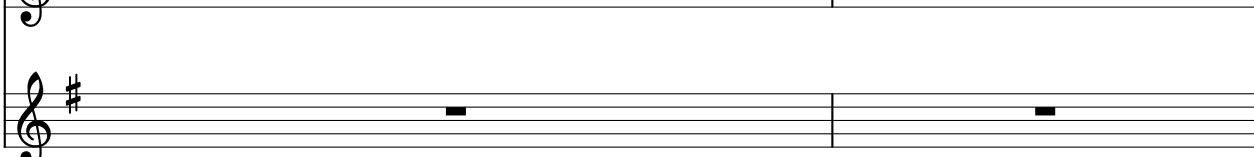
Guit. 

Cui. 

Vib. 

Tromp. Si♭ 

Pia. 

Clar. Si♭ 

8

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\sharp$

10

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\sharp$

where

yond

5

13

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\flat$

16

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\sharp$

My stands gold

18

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

The musical score page contains eight staves. The first four staves (Cb., Bat., Guit., Cui.) are on a common staff system. The Cb. staff has a bass clef, a key signature of one flat, and a tempo marking of 18. The Bat. staff features a unique rhythmic pattern with 'x' marks and vertical stems. The Guit. staff has a treble clef and an 8th note time signature. The Cui. staff has a bass clef and includes a measure with a bracket labeled '3'. The next four staves (Vib., Tromp. Si♭, Pia., Clar. Si♭) are on a common staff system. The Vib. staff has a treble clef. The Tromp. Si♭ staff has a treble clef. The Pia. staff is grouped by a brace and has two treble clef staves; it includes a dynamic marking of 'f' and a 'dotted' note. The Clar. Si♭ staff has a treble clef and shows a melodic line with various dynamics and rests.

20

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

that

sail

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

24

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\sharp$

yond

26

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

28

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Sib.

Pia.

If

birds

Clar. Sib.

30

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

I'd

The musical score page contains eight staves. From top to bottom: Cb. (double bass) has eighth-note patterns with grace notes and triplets; Bat. (bass drum) has continuous eighth-note patterns; Guit. (guitar) has eighth-note chords; Cui. (cuing) has eighth-note chords with a fermata over the third note; Vib. (vibraphone) has eighth-note chords; Tromp. Si♭ (trombone in F) has eighth-note chords; Pia. (piano) has eighth-note chords with a dynamic marking 'p' and a bass line; Clar. Si♭ (clarinet in A) has eighth-note patterns with grace notes. Measure 30 begins with a forte dynamic. Measures 31-32 show the piano's bass line continuing. Measure 33 shows the piano's bass line ending with a fermata over the third note, followed by a repeat sign and the label 'I'd'.

Musical score for orchestra and piano, page 33. The score includes parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib. The piano part is bracketed under 'Pia.' and includes a vocal part labeled 'sail'.

The score consists of eight staves. The first four staves (Cb., Bat., Guit., Cui.) show rhythmic patterns with various note heads and rests. The fifth staff (Vib.) and sixth staff (Tromp. Sib.) are mostly silent. The piano part (Pia.) features a bass line with sustained notes and a treble line with eighth-note patterns. The vocal part 'sail' is written in the bass clef staff, aligned with the piano's bass line. The last staff (Clar. Sib.) shows melodic lines with grace notes and slurs.

36

Musical score page 36. The score consists of eight staves:

- Cb.** Bass clef, key signature of one flat. Notes: rest, C, E, G, A, C.
- Bat.** Bass clef, key signature of one flat. Notes: rest, C, E, G, A, C.
- Guit.** Treble clef, key signature of one flat. Notes: D, E, F#, G, A, C.
- Cui.** Bass clef, key signature of one flat. Notes: rest, C, E, G, A, C.
- Vib.** Treble clef, key signature of one flat. Notes: rest, C, E, G, A, C.
- Tromp. Si♭** Treble clef, key signature of one flat. Notes: rest, C, E, G, A, C.
- Pia.** Treble and bass staves. Notes: D, E, F#, G, A, C. Dynamics: far.
- Clar. Si♭** Treble clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A, C.

37

Musical score page 37 featuring eight staves:

- Cb.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bat.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Cui.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note. A bracket labeled "3" groups the first three notes of each measure.
- Vib.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note. A bracket labeled "3" groups the last three notes of each measure.
- Tromp. Si♭**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Pia.**: Treble and bass staves, key signature of one flat. Notes: eighth note, eighth note.
- Clar. Si♭**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note. A bracket labeled "3" groups the last three notes of each measure.

38

Musical score page 38 featuring eight staves:

- Cb.**: Bass clef, key signature of one flat. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Bat.**: Bass clef, key signature of one flat. Notes: two eighth notes marked with an 'x' below them.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note with a sharp, eighth note, eighth note, eighth note, eighth note.
- Cui.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note with a sharp, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vib.**: Treble clef, key signature of one flat. Notes: none.
- Tromp. Si♭**: Treble clef, key signature of one flat. Notes: none.
- Pia.**: Treble clef, bass clef, key signature of one flat. Notes: eighth note, eighth note with a sharp.
- Clar. Si♭**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 38 concludes with a repeat sign and a double bar line.

39

Cb.      Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

moon,

41

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

Musical score page 42 featuring eight staves:

- Cb.**: Bass clef, key signature of one flat. Notes: A, E, D, C, B, A.
- Bat.**: Bass clef, key signature of one flat. Notes: C, B, A, G.
- Guit.**: Treble clef, key signature of one flat. Notes: A, E, D, C, B, A.
- Cui.**: Treble clef, key signature of one flat. Notes: A, E, D, C, B, A. Includes a measure of eighth-note chords and a bracketed triplet of eighth notes.
- Vib.**: Treble clef, key signature of one flat. Notes: C, B, A, G.
- Tromp. Si♭**: Treble clef, key signature of one flat. Notes: C, B, A, G.
- Pia.**: Treble clef, key signature of one flat. Notes: A, E, D, C, B, A. Includes a measure of eighth-note chords and a bracketed triplet of eighth notes.
- Clar. Si♭**: Treble clef, key signature of one sharp. Notes: D, G, A, B, C, D.

43

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\flat$

yond

3

5

44

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\flat$

lead

46

Musical score page 46. The score includes parts for Cb. (Cello), Bat. (Bassoon), Guit. (Guitar), Cui. (Cajon), Vib. (Vibraphone), Tromp. Si♭ (Trumpet in Si♭), Pia. (Piano), and Clar. Si♭ (Clarinet in Si♭). The score shows various musical markings including slurs, grace notes, and dynamic changes. Measures 1-4 show Cb. and Bat. playing eighth-note patterns. Guit. and Cui. play eighth-note chords. Vib. and Tromp. Si♭ play sustained notes. Pia. and Clar. Si♭ play eighth-note patterns. Measures 5-8 show Cb. and Bat. playing eighth-note patterns. Guit. and Cui. play eighth-note chords. Vib. and Tromp. Si♭ play sustained notes. Pia. and Clar. Si♭ play eighth-note patterns. Measures 9-12 show Cb. and Bat. playing eighth-note patterns. Guit. and Cui. play eighth-note chords. Vib. and Tromp. Si♭ play sustained notes. Pia. and Clar. Si♭ play eighth-note patterns. Measures 13-16 show Cb. and Bat. playing eighth-note patterns. Guit. and Cui. play eighth-note chords. Vib. and Tromp. Si♭ play sustained notes. Pia. and Clar. Si♭ play eighth-note patterns.

47

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

49

Cb. Bat. Guit. Cui. Vib. Tromp. Si♭ Pia. Clar. Si♭

This musical score page contains eight staves. From top to bottom: Cb. (Bassoon) has a melodic line with grace notes and slurs; Bat. (Bass Drum) has rhythmic patterns with 'x' and 'x::' marks; Guit. (Guitar) has eighth-note chords in common time; Cui. (Cajon) has a continuous eighth-note pattern; Vib. (Vibraphone) has a sustained note; Tromp. Si♭ (Trumpet in C) has a sustained note; Pia. (Piano) has sustained notes with dynamics 'p' and 'ff'; Clar. Si♭ (Clarinet in A) has a melodic line with slurs and grace notes. The piano staff includes lyrics 'as' and 'fo' under specific notes. Measure numbers 49 are at the top left.

Musical score for orchestra and band, page 51. The score includes parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib. The Cb. part features a rhythmic pattern with eighth and sixteenth notes. The Bat. part consists of a continuous sequence of eighth-note patterns. The Guit. part shows a steady eighth-note pulse. The Cui. and Vib. parts are silent. The Tromp. Sib. part has a rhythmic pattern with a bracket of three. The Pia. part is grouped by a brace and plays sustained notes. The Clar. Sib. part is also silent.

53

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

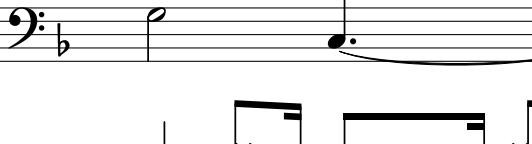
Clar. Si♭

be yond

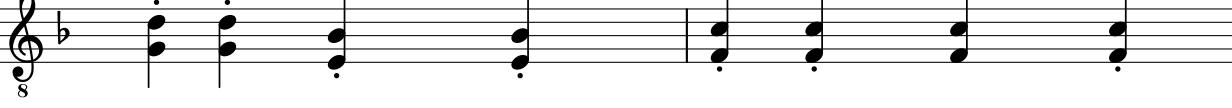
Cb.      Bat.      Guit.      Cui.      Vib.      Tromp. Si♭      Pia.      Clar. Si♭

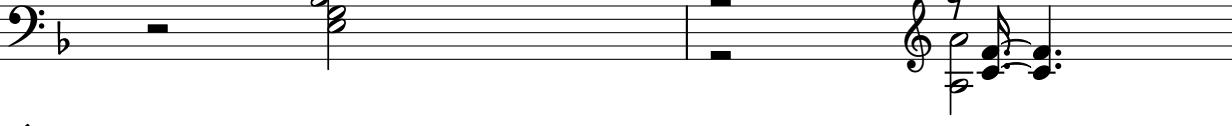
This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello), Bat. (Bassoon), Guit. (Guitar), Cui. (Cui), Vib. (Vibraphone), Tromp. Si♭ (Trumpet in Si♭), Pia. (Piano), and Clar. Si♭ (Clarinet in Si♭). The score is numbered 56 at the top left. The piano part (Pia.) has two staves, indicated by a brace. The clarinet part (Clar. Si♭) has a treble clef, while the other instruments have bass clefs. The guitar part (Guit.) includes a '8' below the staff, suggesting eighth-note time. The bassoon part (Bat.) includes a double bar line with repeat dots. The piano part (Pia.) includes markings 'gain' and 'I'll' under specific notes. The score consists of two systems of music, separated by a vertical bar line.

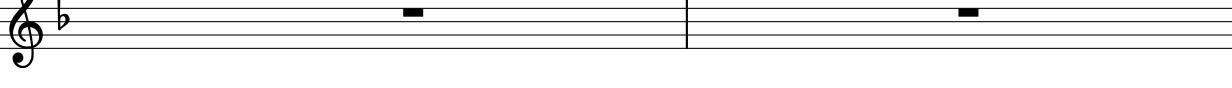
58

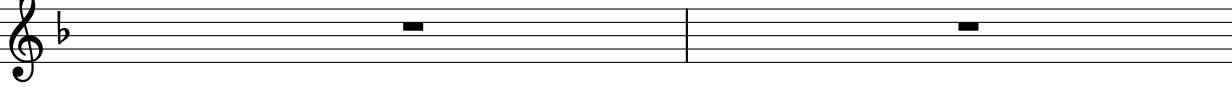
Cb. 

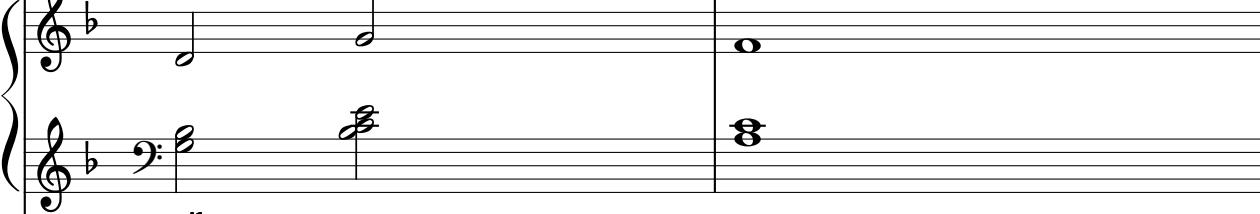
Bat. 

Guit. 

Cui. 

Vib. 

Tromp. Si♭ 

Pia. 

Clar. Si♭ 

sail

60

Cb. Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

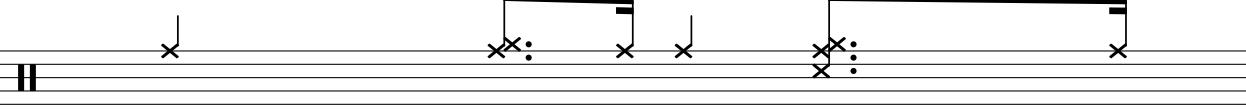
Pia.

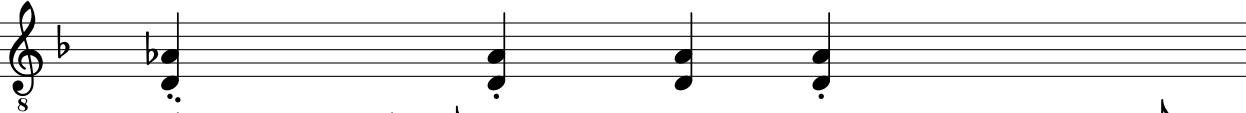
Clar. Si $\flat$

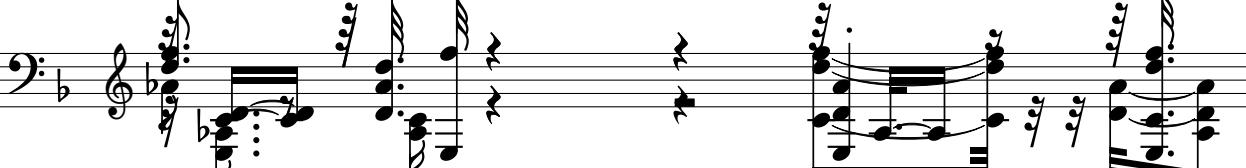
far

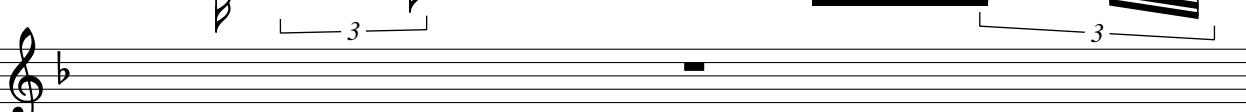
62

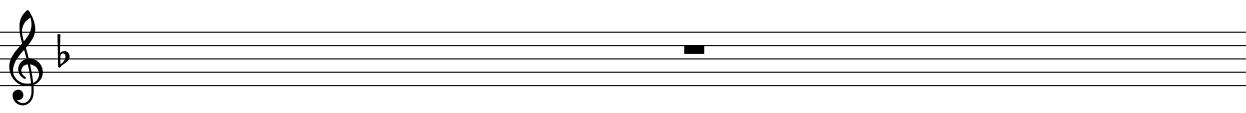
Cb. 

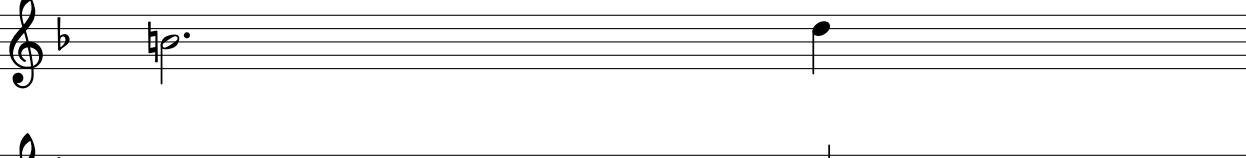
Bat. 

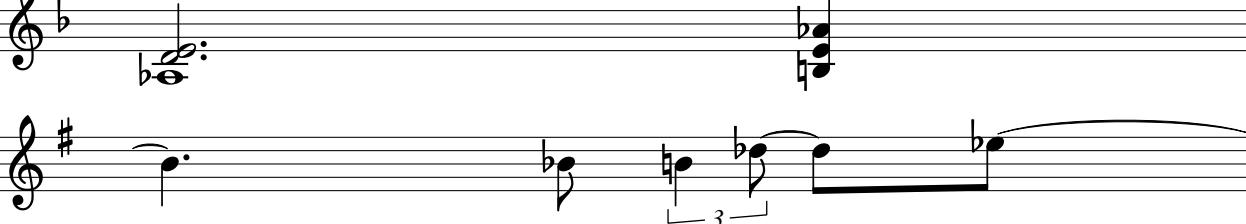
Guit. 

Cui. 

Vib. 

Tromp. Si♭ 

Pia. 

Clar. Si♭ 

63

Cb. Bat.

Guit. Cui. Vib. Tromp. Si♭

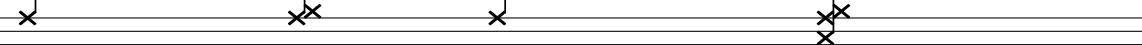
Pia.

Clar. Si♭

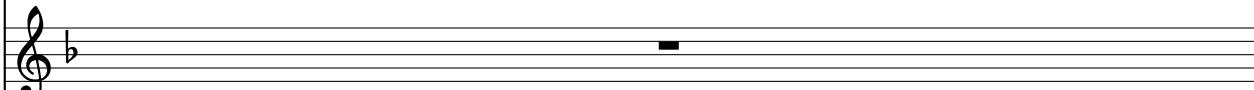
The musical score page 63 contains eight staves. The first two staves are for Cb. (Bassoon) and Bat. (Bass Drum), both in bass clef and B-flat key signature. The Cb. staff has a measure with a bracket over three notes labeled '3'. The Bat. staff has four 'X' marks. The next two staves are for Guit. (Guitar) and Cui. (Cui), both in treble clef and A-flat key signature. The Guit. staff has a measure with a bracket over three notes labeled '3'. The Cui. staff features complex rhythmic patterns with sixteenth-note figures. The next two staves are for Vib. (Vibraphone) and Tromp. Si♭ (Trumpet in A-flat), both in treble clef and A-flat key signature, with rests in both measures. The final two staves are for Pia. (Piano) and Clar. Si♭ (Clarinet in A-flat). The Pia. staff shows a bass note and a treble note. The Clar. Si♭ staff shows a melodic line with a dynamic change and a melodic line ending with a fermata.

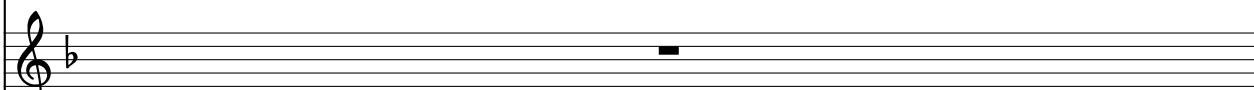
64

Cb. 

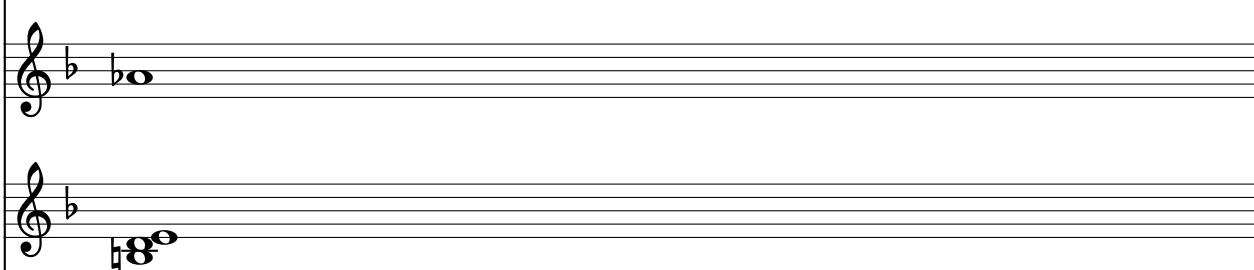
Bat. 

Guit. 

Cui. 

Vib. 

Tromp. Si♭ 

Pia. 

Clar. Si♭ 

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

moon,

66

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si♭

Pia.

Clar. Si♭

The musical score page contains eight staves. From top to bottom: Cb. (Bassoon) has a bass clef, a key signature of one flat, and a measure starting with a dotted half note. Bat. (Bass Drum) has a common time signature and four 'X' marks. Guit. (Guitar) has a treble clef, a key signature of one flat, and a measure starting with a dotted half note. Cui. (Cajon) has a treble clef, a key signature of one flat, and a measure starting with a dotted half note. Vib. (Vibraphone) has a treble clef, a key signature of one flat, and rests throughout. Tromp. Si♭ (Trumpet in C) has a treble clef, a key signature of one flat, and rests throughout. Pia. (Piano) has two staves: the upper staff has a treble clef, a key signature of one flat, and a single note; the lower staff has a bass clef, a key signature of one flat, and a measure starting with a dotted half note. Clar. Si♭ (Clarinet in A) has a treble clef, a key signature of one sharp, and a measure starting with a dotted half note, followed by a bracketed three-note group and a melodic line.

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\flat$



69

Cb.

Bat.

Guit.

Cui.

Vib.

Tromp. Si $\flat$

Pia.

Clar. Si $\flat$

lead

Musical score for orchestra and piano, page 71. The score includes parts for Cb., Bat., Guit., Cui., Vib., Tromp. Sib., Pia., and Clar. Sib. The piano part is grouped by a brace. Measure 71 starts with a forte dynamic. The Cb. and Bat. play eighth-note patterns. The Guit. and Cui. play sixteenth-note patterns. The Vib. and Tromp. Sib. play eighth-note patterns. The Pia. plays sustained notes. The Clar. Sib. plays eighth-note patterns. Measures 72-73 show the Cui. and Vib. playing eighth-note patterns in groups of three, indicated by brackets. The Pia. continues its sustained notes. Measures 74-75 show the Cui. and Vib. playing eighth-note patterns in groups of three, indicated by brackets. The Pia. continues its sustained notes. Measures 76-77 show the Cui. and Vib. playing eighth-note patterns in groups of three, indicated by brackets. The Pia. continues its sustained notes.

72

Cb.

Bat.

Guit.

Cui.

Vib.

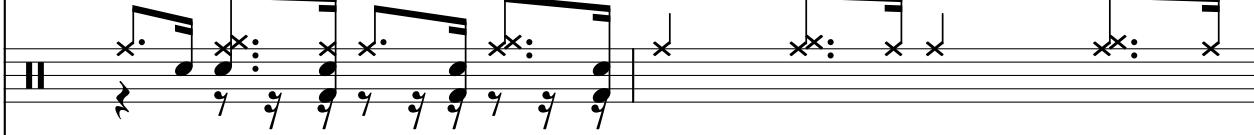
Tromp. Si♭

Pia.

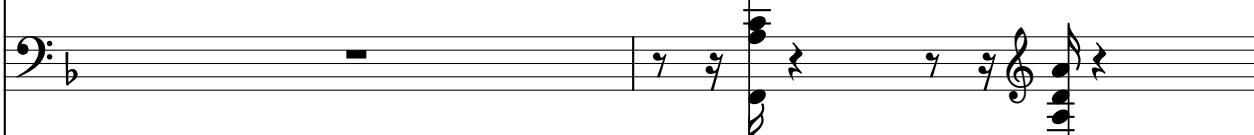
Clar. Si♭

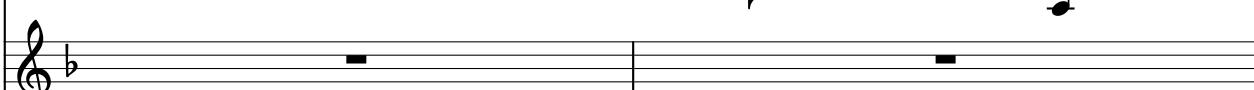
74

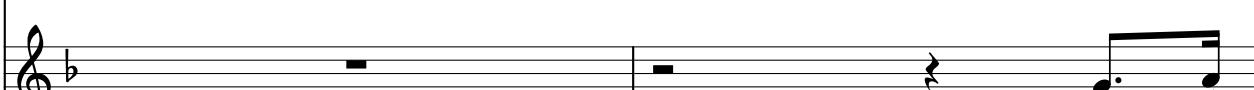
Cb. 

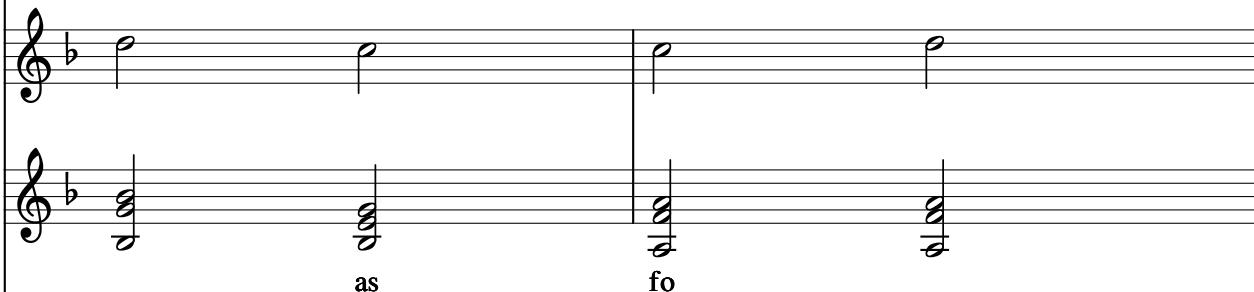
Bat. 

Guit. 

Cui. 

Vib. 

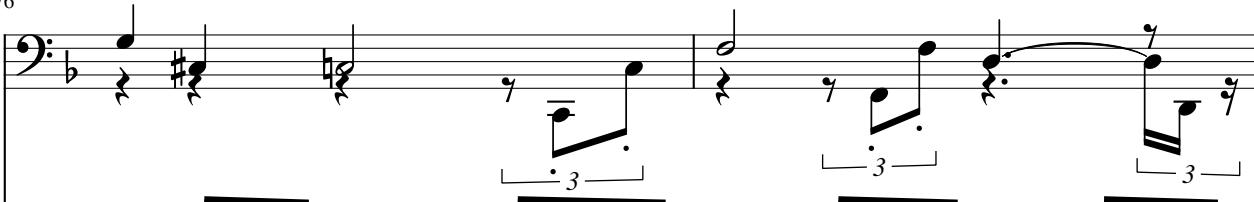
Tromp. Si♭ 

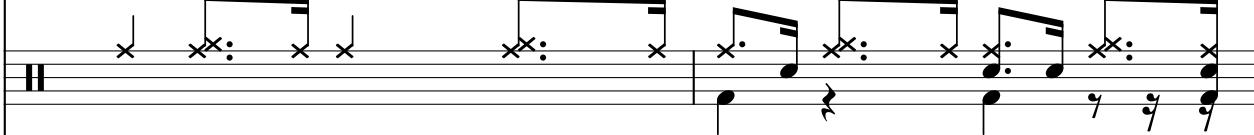
Pia. 

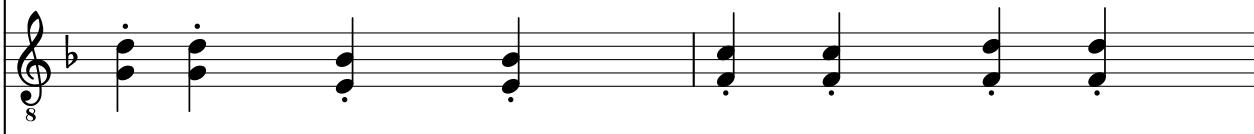
as                            fo

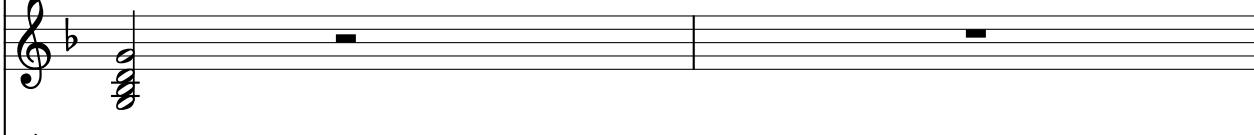
Clar. Si♭ 

76

Cb. 

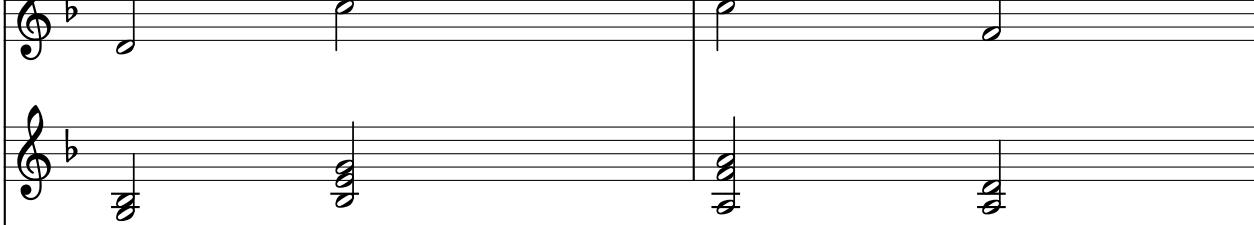
Bat. 

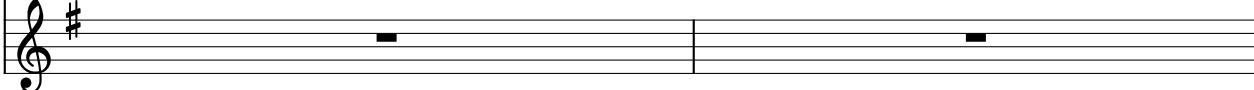
Guit. 

Cui. 

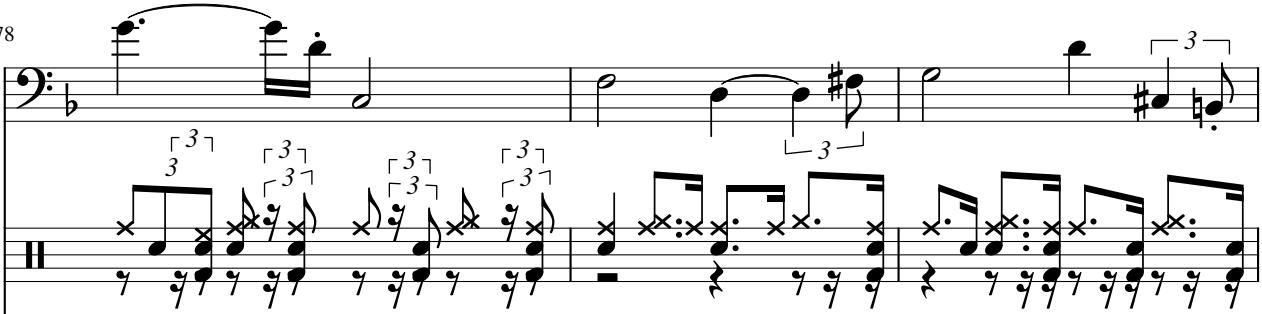
Vib. 

Tromp. Si♭ 

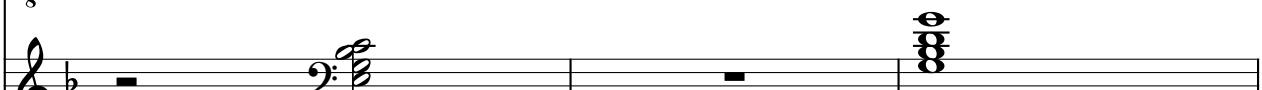
Pia. 

Clar. Si♭ 

78

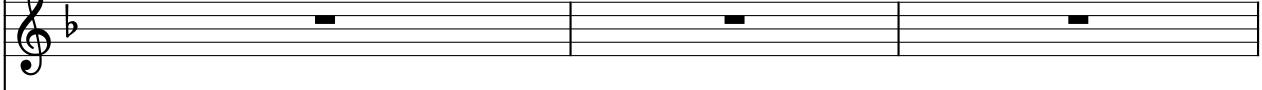
Cb. 

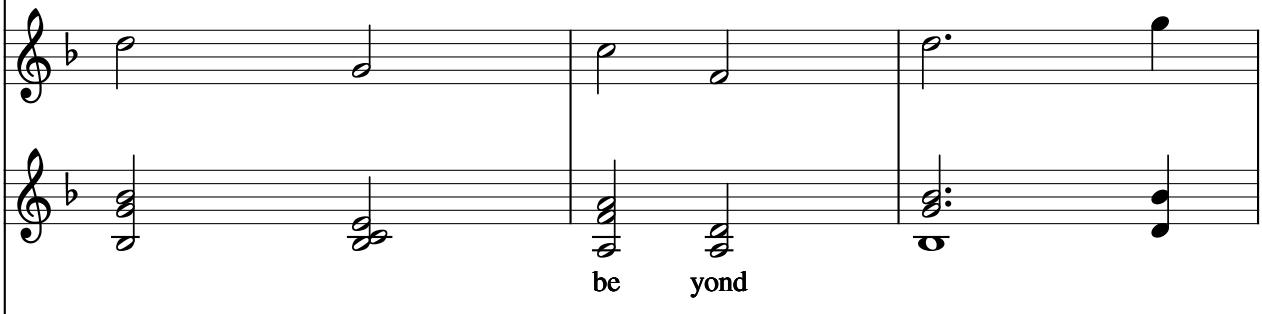
Bat. 

Guit. 

Cui. 

Vib. 

Tromp. Si♭ 

Pia. 

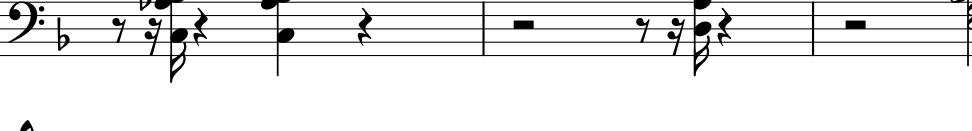
be yond

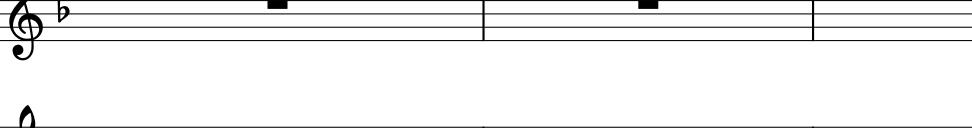
Clar. Si♭ 

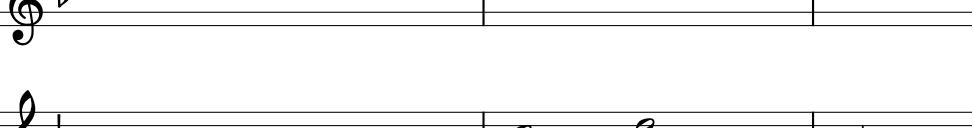
81

Cb. 

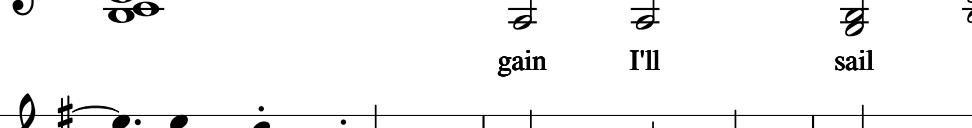
Bat. 

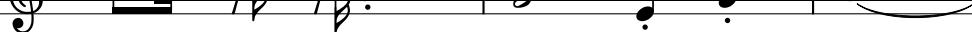
Guit. 

Cui. 

Vib. 

Tromp. Sib. 

Pia. 

Clar. Sib. 

gain I'll sail

84

Cb.      Bat.      Guit.      Cui.      Vib.      Tromp. Si♭      Pia.      Clar. Si♯

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Double Bass (Cb.), Bass Drum (Bat.), Acoustic Guitar (Guit.), Cello (Cui.), Vibraphone (Vib.), Trombone in F (Tromp. Si♭), Piano (Pia.), and Clarinet in A (Clar. Si♯). The page is numbered 84 at the top left. The music consists of two measures. In the first measure, the Double Bass and Bass Drum play eighth notes, while the Acoustic Guitar and Cello provide harmonic support. The second measure features a rhythmic pattern involving eighth and sixteenth notes across all instruments. Measure 2 concludes with a dynamic instruction '7' above the Cello staff. The piano part includes a dynamic instruction '3' above the staff and a fermata over the last note of the measure. The clarinet part ends with a dynamic instruction '3'.